

PETER WEGNER

1963 Born Sioux Falls SD

1986 BA Yale University

COLLECTIONS

The Albright-Knox Gallery, Buffalo NY
The Folkwang Museum, Essen DE
The J. Paul Getty Museum, Los Angeles CA
The J. Paul Getty Research Institute, Los Angeles CA
The Solomon R. Guggenheim Museum, New York NY
The Henry Art Gallery, Seattle WA
The Lever House Collection, New York NY
The Los Angeles County Museum of Art, Los Angeles CA
The Museum of Contemporary Art, Los Angeles CA
The Museum der bildenden Künste Leipzig, Leipzig DE
The Museum of Modern Art, New York NY
The Museum of Modern Art Library, New York NY
The New York Public Library (Spencer Collection), New York NY
The Phoenix Art Museum, Phoenix AZ
The San Francisco Museum of Modern Art, San Francisco CA
The San Jose Museum of Art, San Jose CA
The Santa Barbara Museum of Art, Santa Barbara CA
The United States State Department, Kabul AF
The Yale University Art Gallery, New Haven CT
The Yale University Sterling Library Special Collection, New Haven CT

SOLO EXHIBITIONS & PROJECTS

2015 Galerie m, D65 + COLOR WHEELS, Bochum DE
2014 Michigan State University, HELL-WHISKEY-GUNS-MUD-MICHIGAN, East Lansing MI
2013 Hall Winery, RED ROOMS, Napa CA
2012 Galerie m, IF & WHEN, Bochum DE
2012 Museum der bildenden Künste Leipzig, KUBUS: PETER WEGNER, Leipzig DE
2012 Kayne Griffin Corcoran, BUILDINGS MADE OF SKY, Los Angeles CA
2011 Stanford University, MONUMENTS TO THE FUTURE, Palo Alto CA
2010 The San Francisco Museum of Modern Art, THE UNITED STATES OF NOTHING, San Francisco CA
2010 The San Francisco Museum of Modern Art, IN [] VERITAS, San Francisco CA
2010 The University of Colorado Art Museum, WALL-TO-WALL-TO-WALL, Boulder CO
2010 The University of Colorado Art Museum, BRAVE W [THE WINNEBAGO PROJECT], Boulder CO
2010 Griffin, ABSENCE OF FIELD, Los Angeles CA
2009 Griffin, TERRA FIRMA INCOGNITA, Los Angeles CA
2009 Galerie m, P,E,T,E,R,W,E,G,N,E,R, Bochum DE
2009 Royale Projects, RUSCHA/WEGNER: PICTURES OF THE PROSAIC, Indian Wells CA
2008 Akira Ikeda Gallery, AN EMPTY SPACE, New York NY
2007 Dunedin Public Art Gallery, TERRA FIRMA INCOGNITA, Dunedin NZ
2007 Griffin, THE UNITED STATES OF NOTHING, Los Angeles CA
2006 Griffin, WHAT & WHERE, Los Angeles CA
2006 Akira Ikeda Gallery, WHY + BECAUSE + WHY, Taura JP
2005 Lever House, LEVER LABYRINTH, New York NY
2005 Griffin, WALL: PAPER: WALL, Los Angeles CA
2005 Akira Ikeda Gallery, PETER WEGNER: NEW WORK, Berlin DE

2004 The Bohem Foundation, PETER WEGNER: COMPLETE & FINAL COLOR THEORY SUPERSEDING ALL PREVIOUS THEORIES & PRE-EMPTING ALL FUTURE THEORIES WITH ADD'L THOUGHTS ON THE POETRY OF COMMERCE, THE CRUELTY OF SYSTEMS & THE BANALITY OF THE GRID, ACCOMPANIED BY A FOOTNOTE RE: ARCHITECTURE, New York NY

2004 Griffin, A,N,S,W,E,R,S,&,Q,U,E,S,T,I,O,N,S, Los Angeles CA

2004 Henry Urbach Architecture, COLOR & OTHER CONTINGENCIES, New York NY

2003 Griffin, WALL WORKS & COLOR BARS, Los Angeles CA

2003 Baldwin Gallery, 300 SUNSETS & OTHER WORKS, Aspen CO

2002 Rhona Hoffman Gallery, PETER WEGNER: NEW WORK, Chicago IL

2002 Printed Matter, PETER WEGNER: FIVE YEARS/FIVE BOOKS, New York NY

2001 Griffin, PETER WEGNER, Los Angeles CA

2001 Mary Boone Gallery, PETER WEGNER: GRIDS, New York NY

2000 James Kelly Contemporary, PETER WEGNER: REMARKS ON COLOR, Santa Fe NM

2000 Griffin, PETER WEGNER: THE SECURITY SERIES, Los Angeles CA

2000 Mary Boone Gallery, PETER WEGNER: CLEAR BLUE SKY, New York NY

1999 Griffin, PETER WEGNER: REMARKS ON COLOR, Los Angeles CA

1998 Mary Boone Gallery, BLUES, New York NY

1998 C/R/G, PETER WEGNER: REMARKS ON COLOR, New York NY

1997 Hosfelt Gallery, PETER WEGNER: REMARKS ON COLOR, San Francisco CA

1997 Hosfelt Gallery, PETER WEGNER: AMERICAN TYPES, San Francisco CA

PERMANENT INSTALLATIONS

2015 COLOR WHEELS, The United States State Department Embassy, Kabul AF

2014 HELL-WHISKEY-GUNS-MUD-MICHIGAN, Michigan State University, East Lansing MI

2013 RED ROOMS, Hall Winery, Napa CA

2011 MONUMENT TO CHANGE AS IT CHANGES, Stanford University GSB, Palo Alto CA

2011 MONUMENT TO CHANGE AS A VERB (THE ADVERB WALL), Stanford University GSB, Palo Alto CA

2011 MONUMENT TO THE UNKNOWN VARIABLES, Stanford University Graduate GSB, Palo Alto CA

2011 MONUMENT TO THE FUTURE OF DREAMS, Stanford University GSB, Palo Alto CA

GROUP EXHIBITIONS (SELECTED)

2014 "BLANK_SPACE," Galerie m, Bochum DE

2013 "Focus: Architecture," The J. Paul Getty Museum, Los Angeles CA

2012 "Skyscraper: Art & Architecture Against Gravity," Museum of Contemporary Art, Chicago IL

2012 "Liminality, Luminosity & the Everyday," CU Art Museum, Boulder CO

2011 "ParaDesign," The San Francisco Museum of Modern Art, San Francisco CA

2010 "The More Things Change," The San Francisco Museum of Modern Art, San Francisco CA

2010 "When Wine Became Modern," The San Francisco Museum of Modern Art, San Francisco CA

2010 "archiTECHtonica," The University of Colorado Museum of Art, Boulder CO

2010 "New Art for a New Century: Contemporary Acquisitions 2000-2010," Newport Beach CA

2010 "Altered Appropriations: Making Strange," Chapman University Art Gallery, Orange CA

2010 "Wallworks," Griffin, Santa Monica CA

2010 "A Museum of Obsessions," Blue Oyster Gallery, Dunedin NZ

2008 "247 and Counting: Recent Acquisitions," San Francisco Museum of Modern Art, SF, CA

2008 "Cut: Revealing the Section," San Francisco Museum of Modern Art, San Francisco CA

2008 "Machine for Living Color," The Museum of Modern Art, New York NY

2008 "Out of the Blue," Galerie m, Bochum DE

2006 "Selections from the Permanent Collection," Yale University Art Gallery, New Haven CT

2006 "The Way We Live," CU Art Museum, University of Colorado, Boulder CO

2006 "Aporia," EFA Gallery, New York NY

2005 "Extreme Abstraction," Albright-Knox Art Gallery, Buffalo NY
2003 "Crosscurrents," Henry Art Gallery, Seattle WA (traveling)□
2003 "Maps as Muse," Hirschl & Adler, New York NY
2003 "Divergent," Galerie Lelong, New York NY
2002 "Amerika – Europa: Einkunsterischer Dialog," Von der Heydt-Museum, Wuppertal DE
2002 "Auswärts – Werke aus der Sammlung Rosenkranz," Universität Witten/Herdecke DE
2001 "Objective Color," Yale University Art Gallery, New Haven CT□
2001 "Panza Exhibition," Studio la Citta, Verona IT
2000 "Of the Moment," San Francisco Museum of Modern Art, San Francisco CA
2000 "Re-drawing the Line," Art in General, New York NY
2000 "On Language," Sean Kelly Gallery, New York NY
1999 "Hands On Color," Bellevue Art Museum WA
1999 "Re: Structure," Bucksbaum Center for the Arts, Grinnell IA
1998 "Then & Now/Now & Later," Yale University Art Gallery, New Haven CT
1998 "Four Decades," San Francisco Museum of Modern Art, San Francisco CA

ARTICLES & REVIEWS (SELECTED)

2015 "Palaces Made of Sky," Il Post, IT

2014 Meike Mai, "Timeline:Peter Wegner, Buildings Made of Sky," Suddeutsche Zeitung Magazin DE

2014 Ellyn Ruddick, "'Buildings Made of Sky': Magical Photos of NYC," featureshoot.com

2014 Adrian Lobe, "Peter Wegner: 'I Explore the Urban Maze'," Wiener Zeitung, Vienna AT, May 27

2014 Jessica Leber, "Turned Upside-Down, Images of NYC Streets Reveal a Hidden Skyline," Fast Co.

2014 Liz Stinson, "The Secret Cities Hidden Between NYC Skyscrapers," Wired

2014 Mark Byrnes, "Mind-Bending Pictures Turn Manhattan's Sky into Skyscrapers," The Atlantic Cities

2014 Paul Petrunia, "In Focus: Peter Wegner," Archinect

2014 Serena Rosato, "Walking Through Manhattan with Peter Wegner" Archilovers

2014 "Buildings Made of Sky: Peter Wegner Inverts New York Skyline," Huffington Post UK

2014 Attila Nagy, "These Heavenly Photos Reveal City Hidden in the Sky Above NYC," Gizmodo

2014 DL Cade, "Photo Series Turns Architecture Photography on Its Head," PetaPixel

2014 Erika Rae, "Manhattanhenge Meets Magritte in Peter Wegner's Inverted Cityscapes," Core77

2014 Dorothy Tan, "Fascinating Photos of 'An Invisible City Made of Sky' Hidden in NYC," DesignTaxi

2014 "Interview With Peter Wegner About His New Photo Series, 'Buildings Made of Sky,'" Crushplate

2014 "Architecture in Photographs," Form Magazine

2014 Julie Grahame, "In Focus: Architecture," Photography & Architecture

2013 Jim Casper, "'Buildings Made of Sky': Photographs & Text by Peter Wegner," LensCulture

2012 John Mahoney, "Peter Wegner's 'Buildings Made of Sky,'" American Photo

2012 "Peter Wegner's "Buildings Made of Sky,'" Magical Urbanism

2012 Fanny L'Eglise, "Peter Wegner: Buildings Made of Sky," L'architecture D'aujourd'hui, March

2011 Jori Finkel, "Peter Wegner at Stanford: The Art of Innovation," The Los Angeles Times, May 2

2011 Theresa Johnston, "Six Artistic Monuments to Change at GSB," Stanford Business, Autumn 2011

2010 Stan Sesser, "A San Francisco Museum's Toast to Wine," The Wall Street Journal, November 20-21

2010 Jon Lackman, "Seeing the World Through Muscatel-Colored Glasses," ARTnews, November

2010 Brooke Hodge, "Seeing Things/More Wine," T Magazine, The New York Times, November 24

2010 Kyle MacMillan, "In the Visual Arts, One Icon Emerged ..." The Denver Post, December 26

2010 Kristen Peterson, "Lurking in Our Midst: Wegner's Vdara Wallworks," Las Vegas Sun, April 11

2009 Leah Ollman, "Peter Wegner at Griffin," Art in America, October

2008 Ara H. Merjian, "Cut: Revealing the Section," ArtForum, April

2008 Aric Chen, "Thinking Inside the Box," Art & Auction, April

2008 Cynthia Huang, "10 Questions for Peter Wegner," KQED Interview, May 30

2008 John King, "Architectural Plans Come Alive on the Street and at SFMOMA," San Francisco Chronicle, May 27

- 2008 Aaron Britt, "Canyons of Steel," Dwell, May 7
- 2008 Glen Helfand, "Spatial Explorations," The Architect's Newspaper, April 30
- 2008 Nigel Benson, "A New World of Art at our Doorstep," Otago Daily Times, December 20
- 2007 Christopher Russell, "APORIA:APORIA," artUS, Winter
- 2005 Ken Johnson, "Peter Wegner: 'Lever Labyrinth,'" The New York Times, September 2
- 2005 Susan Cross, "Peter Wegner at Lever House," The New Yorker, August 8 & 15
- 2005 Peter Frank, "Peter Wegner and 'Early California Minimalism,' at Griffin," Artweek, July/August
- 2005 Noah Chasin, "Reading Room," ArtReview, July
- 2005 Tanja Duckers, "To See in the Middle of Yellow," Die Tageszeitung (Berlin), March 31
- 2004 Andrea Scott, "Peter Wegner at Henry Urbach Architecture," The New Yorker, December 6
- 2004 Matthew Guy Nichols, "Peter Wegner at The Bohlen Foundation," Art in America, October
- 2004 Peter Frank, "Peter Wegner," LA Weekly, June 27-July 3
- 2004 Noah Chasin, "Peter Wegner at The Bohlen Foundation," Time Out New York, May 26
- 2004 Christopher Knight, "Mass, Volume and Air, by Wegner," Los Angeles Times, May 14
- 2004 Kim Levin, "Peter Wegner at The Bohlen Foundation," Village Voice, May 6
- 2004 Martha Schwendener, "Peter Wegner at the Bohlen Foundation," The New Yorker, April 19-26
- 2004 Cathy Lang Ho, "Color-Coded," The Architect's Newspaper, April 6
- 2003 Peter Frank, "Gallery Pick: Peter Wegner," LA Weekly, June 27-July 3
- 2003 Marlena Donohue and Bill Lasarow, "Recommended Exhibition: Peter Wegner," ArtScene, June
- 2002 Justin Matlick, "Peter Wegner," Chicago Reader, November 29
- 2002 Eve Meltzer, "Peter Wegner," Frieze, September**
- 2002 Charles Merewether, "Sammlung Rosenkranz," Von der Heydt-Museum, Wuppertal, Germany, pp. 292-301
- 2001 Jody Zellen, "Peter Wegner," Artpress (France), July/August
- 2000 "Peter Wegner: Highlights," Tema Celeste, March 6
- 2000 Noah Chasin, "Re-drawing the Line," Art in General, New York
- 1999 Kenneth Baker, "Work Shaped to Elegant, Comic Effect," San Francisco Chronicle, October 15
- 1999 Bill Lasarow, "Peter Wegner," ArtScene, July/August
- 1999 David Pagel, "Peter Wegner at Griffin," Los Angeles Times, July 2
- 1999 Eva Forgacs, "Peter Wegner," Art Issues, Summer
- 1999 Faye Hirsch, "Peter Wegner: The Blue Books," Art On Paper, Summer (
- 1999 Phoebe Hoban, "The Mod Squad: New York Painters," New York Magazine, January 11
- 1999 Andrea Codrington, "The Blue Books," I.D. annual
- 1998 Mark Van Proyen, "Peter Wegner at Hosfelt Gallery," Artweek, December
- 1998 Kim Levin, "Peter Wegner/Mary Boone Gallery," Village Voice, October 20
- 1998 Craig Kellogg, "Colorful Language," Metropolis, August/September
- 1998 Reena Jana, "Peter Wegner/Hosfelt Gallery," Flash Art, Summer
- 1998 Grace Glueck, "Peter Wegner at C/R/G," New York Times, April 17
- 1998 Nancy Princenthal, "Artist's Book Beat," On Paper, March/April
- 1998 Howard Junker (ed.), "Works on Paper: Peter Wegner," ZYZZYVA, Spring
- 1997 Maria Porges, "Peter Wegner: Hosfelt Gallery," Art Issues, Fall
- 1997 David Bonetti, "Peter Wegner: Remarks on Color," San Francisco Examiner, August 1
- 1997 Kenneth Baker, "Singular Colors," San Francisco Chronicle, July 24
- 1997 Steven Jenkins, "Preview: Peter Wegner," Artweek, July
- 1997 Kenneth Baker, "Peter Wegner at Hosfelt Gallery," San Francisco Chronicle, June 27
- 1997 Penelope Rowlands, "SF: Peter Wegner at Hosfelt," Art & Auction, June
- 1997 Alexandra Ringe, "The Blues," Harper's, March

ARTIST'S PUBLICATIONS

2012 BUILDINGS MADE OF SKY, hardcover, edition of 1,000

- 2010 ON, OFF, VIA, VERSUS, BESIDE, BEYOND, DESPITE, CONCERNING & UP AGAINST: THE WALL, softcover with dustjacket, edition of 1,000
- 2009 TERRA FIRMA INCOGNITA, hard and softcover, edition of 50
- 2007 P,E,T,E,R,W,E,G,N,E,R, hardcover, 150 pages. edition of 1000
- 2005 LEVER LABYRINTH, docutech, 96 pages bound, edition of 300
- 2004 A,N,S,W,E,R,S,&,Q,U,E,S,T,I,O,N,S, offset litho w/die cut, plexi box, acid-free colored paper, edition of 100
- 2002 THE OTHER TODAY, docutech, edition of 250
- 2001 PETER WEGNER, 11" x 8 1/2" x 3/8," offset litho on coated paper, 128 pages bound, ed. 1000, 2001
- 1998 THE BLUE BOOKS, two-volume set, slipcased, offset litho & blind emboss, edition of 100
- 1998 REMARKS ON COLOR, three-volume set, slipcased, offset litho & blind emboss, edition of 100
- 1997 AMERICAN TYPES, two-volume set, offset litho & blind emboss, edition of 200
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LECTURES

- 2013 Stanford University, Palo Alto CA□
- 2012 TEDxEast, New York NY**
- 2012 The Museum of Contemporary Art, Chicago IL
- 2011 Stanford University, Palo Alto CA
- 2010 The Phoenix Art Museum, Phoenix AZ□
- 2010 The University of Colorado Art Museum, Boulder CO
- 2007 The Dunedin Public Art Gallery, Dunedin NZ
- 2005 The American Academy in Berlin, Berlin DE
- 2004 The Bothen Foundation, New York NY
- 2002 Printed Matter, New York NY□
- 2001 The Art Institute of Chicago, Chicago IL
- 2000 The Cooper Union, New York NY
- 1999 Art In General, New York NY