

1/6/2025

PETER WEGNER

1963 Born Sioux Falls SD

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EDUCATION

1986 BA Yale University, New Haven CT

MUSEUM & INSTITUTIONAL COLLECTIONS

The J. Paul Getty Museum, Los Angeles CA
The Solomon R. Guggenheim Museum, New York NY
The Los Angeles County Museum of Art, Los Angeles CA
The Museum of Contemporary Art, Los Angeles CA
The Museum of Modern Art, New York NY
The Museum of Modern Art Library, New York NY
The Phoenix Art Museum, Phoenix AZ
The San Francisco Museum of Modern Art, San Francisco CA
The San Jose Museum of Modern Art, San Jose CA
The Spencer Collection, New York Public Library, New York NY
The U.S. State Dept., Art in Embassies, Kabul AF
The U.S. State Dept., Art in Embassies, Dubai UAE
The Yale University Art Gallery, New Haven CT
The Ackland Art Museum, Univ. of North Carolina, Chapel Hill NC
The Univ. of Colorado Art Museum, Boulder CO
The Henry Art Gallery, Univ. WA, Seattle WA
The Museum of Modern Art Library, New York NY
The Spencer Collection, The New York Public Library, New York NY
The Robert Haas Family Arts Library, Yale Univ., New Haven CT
The Faber Birren Collection, Yale Univ., New Haven CT
The J. Paul Getty Research Institute, Los Angeles CA
Museum der bildenden Künste, Leipzig DE
Museum Folkwang, Essen DE
Sammlung Rosenkranz, Berlin DE
The Lever House Art Collection, New York NY
The Panza Collection, Varese IT

COMMISSIONS

2024 Space, Time & Palo Alto, Public Safety Building, Palo Alto CA
2024 Chance Impression, Public Safety Building, Palo Alto CA
2024 100,000 Decisions, Public Safety Building, Palo Alto CA
2024 Pink & Pinker, private collection, Jacksonville FL
2020 Architecture of The Air II, private collection, Atherton CA
2018 Absurdly/Seriously, private collection, Ross CA
2018 Hellfire Red/Heavenly Blue, Hauptbahnhof, Wolfsburg DE

2014 Hell-Whiskey-Guns-Mud-Michigan, MSU, East Lansing MI
2022 Hollywood Remix, private collection, Beverly Hills CA
2013 Red Rooms, Hall Wines, Napa CA
2012 Oasis/Oase, Galerie M, Bochum DE
2012 Atlas Blue, Galerie M, Bochum DE
2011 Monument To Change As It Changes, Stanford University, Palo Alto CA
2011 Monument To The Unknown Variables, Stanford University, Palo Alto CA
2011 Monument To The Future of Dreams, Stanford University, Palo Alto CA
2011 Ways To Change, Stanford University, Palo Alto CA
2010 In (Blank) Veritas, The San Francisco Museum of Modern Art, San Francisco CA
2010 Brave W (The Winnebago Project), The Univ. of Colorado Art Museum, Boulder CO
2010 Abstract, The Univ. of Colorado Art Museum, Boulder CO
2010 Crescendo, The Univ. of Colorado Art Museum, Boulder CO
2010 Hourglass/Hourglass, The Univ. of Colorado Art Museum, Boulder CO
2010 Elevator, The Univ. of Colorado Art Museum, Boulder CO
2010 Falling Water/Waterfall, The Univ. of Colorado Art Museum, Boulder CO
2010 Livewire, The Univ. of Colorado Art Museum, Boulder CO
2010 Airy, The Univ. of Colorado Art Museum, Boulder CO
2010 Brushmark, The Univ. of Colorado Art Museum, Boulder CO
2010 Pencil Yellow, The Univ. of Colorado Art Museum, Boulder CO
2010 American Beauty, The Univ. of Colorado Art Museum, Boulder CO
2010 Noteworthy, The Univ. of Colorado Art Museum, Boulder CO
2010 Artifact, The Univ. of Colorado Art Museum, Boulder CO
2010 The United States of Nothing, Griffin Gallery, Santa Monica CA
2010 Botanica/Botanical, Griffin Gallery, Santa Monica CA
2010 Blazing Sun/Summer Sunset, Griffin Gallery, Santa Monica CA
2009 Day For Nite/Nite For Day, City Center, Las Vegas NV
2008 Guillotine of Sunlight, The San Francisco Museum of Modern Art, San Francisco CA
2008 Adrift, Griffin Gallery, Santa Monica CA
2007 The United States of Natural Numbers, private collection, Ghent BE
2007 Terra Firma Incognita, Dunedin Public Art Gallery, Dunedin NZ
2006 To See, private collection, Ghent BE
2006 Why + Because + Why, Akira Ikeda Gallery, Tokyo JP
2006 Us + Them + Us, Akira Ikeda Gallery, Tokyo JP
2006 Here + There + Here, Akira Ikeda Gallery, Tokyo JP
2005 Shades of Grey (Dewey Decimal), private collection, Malibu CA
2005 Yellow Interval, Akira Ikeda Gallery, Berlin DE
2004 Floor-To-Ceiling Blues, The Bohen Foundation, New York NY
2004 Wall-To-Wall Reds, The Bohen Foundation, New York NY
2004 Space, Time & The Weather, The Bohen Foundation, New York NY
2004 A,N,S,W,E,R,S,&Q,U,E,S,T,I,O,N,S, The Bohen Foundation, New York NY
2004 Architecture of The Air, Griffin Gallery, Santa Monica CA
2004 Red Exit, Griffin Gallery, Santa Monica CA
2004 Red Section, Henry Urbach Architecture, New York NY
2001 96 Greens, private collection, San Francisco CA
1998 Neutral Space, C/R/G Gallery, , New York NY
1998 Nada/Neutral, The Portland Museum of Art, Portland OR
1997 Philosophical Gray/Currency, Hosfelt Gallery, San Francisco CA

SOLO EXHIBITIONS & PROJECTS

- 2025 Marshall Gallery, Santa Monica CA
- 2025 The Field Room, Callicoon NY
- 2018 The Error Was Repeated, Galerie M, Bochum DE
- 2018 Hellfire Red/Heavenly Blue, Hauptbahnhof, Wolfsburg DE
- 2015 Color Wheels, Galerie M, Bochum DE
- 2012 Atlas Blue, Museum Der Kunste Leipzig, Leipzig DE
- 2012 Buildings Made of Sky, Kayne Griffin Corcoran, Santa Monica CA
- 2012 If & When, Galerie M, Bochum DE
- 2010 The United States of Nothing, The San Francisco Museum of Modern Art, San Francisco CA
- 2010 Absence of Field, Griffin, Santa Monica CA
- 2010 In (Blank) Veritas, The San Francisco Museum of Modern Art, San Francisco CA
- 2010 Brave W (The Winnebago Project), Univ. of Colorado Art Museum, Boulder CO
- 2009 Terra Firma Incognita, Griffin, Santa Monica CA
- 2009 P,E,T,E,R,W,E,G,N,E,R, Galerie M, Bochum DE
- 2008 An Empty Space, Akira Ikeda Gallery, New York NY
- 2008 Guillotine of Sunlight, The San Francisco Museum of Modern Art, San Francisco CA
- 2007 The United States of Nothing, Griffin, Santa Monica CA
- 2007 Terra Firma Incognita, Dunedin Public Art Gallery, Dunedin NZ
- 2006 Why + Because + Why, Akira Ikeda Gallery, Taura JP
- 2006 What + Where, Griffin, Santa Monica CA
- 2005 Lever Labyrinth, Lever House, New York NY
- 2005 Peter Wegner, Akira Ikeda Gallery, Berlin DE
- 2005 Wall: Paper: Wall, Griffin, Santa Monica CA
- 2004 Color & Other Contingencies, Henry Urbach Architecture, New York NY
- 2004 Complete & Final Color Theory, The Bohem Foundation, New York NY
- 2003 300 Sunsets & Other Works, Baldwin Gallery, Aspen CO
- 2003 Wallworks & Color Bars, Griffin, Santa Monica CA
- 2002 Peter Wegner, Rhona Hoffman Gallery, Chicago IL
- 2002 Peter Wegner: Five Years/Five Books, Printed Matter, New York NY
- 2001 Peter Wegner: New Work, Griffin, Santa Monica CA
- 2001 Peter Wegner: Grids, Mary Boone Gallery, New York NY
- 2000 The Security Series, Griffin, Santa Monica CA
- 2000 Peter Wegner: Remarks on Color, James Kelly Contemporary, Santa Fe NM
- 2000 Clear Blue Sky, Mary Boone Gallery, New York NY
- 1999 Remarks On Color, C/R/G, New York NY
- 1999 Remarks On Color, Griffin, Santa Monica CA
- 1998 Blues, Mary Boone Gallery, New York NY
- 1998 Blues, Hosfelt Gallery, San Francisco CA
- 1997 Remarks On Color, Hosfelt Gallery, San Francisco CA
- 1997 American Types, Hosfelt Gallery, San Francisco CA

GROUP EXHIBITIONS

- 2023 Die Stadt Ist Anderswo: Revision Eines Traumes, Stiftung Situation Kunst, Bochum DE
- 2023 Structural Concerns, Marshall Gallery, Santa Monica CA
- 2023 Antipodes, Galerie M, Bochum DE
- 2022 Recent Acquisitions, The Ackland Art Museum, UNC, Chapel Hill NC

2014 Blank Space, Galerie M, Bochum DE
2013 Focus: Architecture, The J. Paul Getty Museum, Los Angeles CA
2013 Rosenkranz Kubus, Museum der bildenden Künste, Leipzig DE
2012 Liminality, Luminosity & The Everyday, Cu Art Museum, Boulder CO
2012 Skyscraper: Art Against Gravity, The Museum of Contemporary Art, Chicago IL
2011 Paradesign, The San Francisco Museum of Modern Art, San Francisco CA
2010 The More Things Change, The San Francisco Museum of Modern Art, San Francisco CA
2010 When Wine Becomes Modern, The San Francisco Museum of Modern Art, San Francisco CA
2010 Architectonica, Univ. of Colorado Art Museum, Boulder CO
2010 Altered Appropriations, Guggenheim Gallery, Chapman College, Orange CA
2010 Wallworks, Griffin Gallery, Santa Monica CA
2010 New Art For A New Century, Orange County Museum of Art, Newport Beach CA
2010 A Museum of Obsessions, Blue Oyster Gallery, Dunedin NZ
2008 Cut: Revealing The Section, The San Francisco Museum of Modern Art, San Francisco CA
2008 Machine For Living Color, The Museum of Modern Art Library, New York NY
2008 247 & Counting: Recent Acquisitions, SFMOMA, San Francisco CA
2008 Out of The Blue, Galerie M, Bochum DE
2006 Aporia, The Elizabeth Foundation, New York NY
2006 Selections From The Permanent Collection, Yale University Art Gallery, New Haven CT
2006 The Way We Live, CU Art Museum, University of Colorado, Boulder CO
2005 Extreme Abstraction, Buffalo AKG Art Museum, Buffalo NY
2003 Crosscurrents, The Henry Art Gallery, Seattle Wa
2003 Maps As Muse, Hirschl & Adler, New York NY
2003 Divergent, Galerie Lelong, New York NY
2002 Amerika - Europa, The Von Der Heydt-Museum, Wuppertal DE
2002 Auswärts: Werke Aus Der Sammlung Rosenkranz, Universität Witten/Herdecke DE
2001 Objective Color, The Yale University Art Gallery, Ct
2000 Of The Moment, The San Francisco Museum of Modern Art, San Francisco CA
2000 Redrawing The Line, Art In General, New York NY
2000 On Language, Sean Kelly Gallery, New York NY
1999 Hands On Color, Bellevue Art Museum, Bellevue Wa
1999 Re: Structure, Bucksbaum Center For The Arts, Grinnell Ia
1998 Then & Now/Now & Later, The Yale University Art Gallery, Ct
1998 Four Decades, The San Francisco Museum of Modern Art, San Francisco CA
1998 Portland Biennial, The Portland Museum of Art, Portland Or

ARTICLES, REVIEWS, CATALOGS, BOOKS

2023 Die Stadt ist Anderswo: Revision eines Traumes, Stiftung Situation Kunst, Bochum DE
2022 Colors of Rhetoric, Maria Fullaondo, Oro Editions, Novato CA
2022 Kunst-Station 2005-2022, Hauptbahnhof Wolfsburg, Wolfsburg DE
2021 Amid Frenzied Evacuation, Embassy's Art Is Shipped Home, The Art Newspaper, Oct 1
2019 The Arts at Stanford, news.stanford.edu
2017 New Lust for Art Takes Hold in Silicon Valley, sfgate.com, May 15
2017 Peter Wegner's Wall of Words, planetwordmuseum.org, May 15
2016 Monument to Change: Beloved Sculpture Inspires Reflection, 125.stanford.edu
2016 Homeward: Selections from the Weiland Collection, Atlanta GA
2015 Palaces Made of Sky: Peter Wegner, Italian Post, Jan. 12
2014 Peter Wegner: I Explore the Urban Maze, Wiener Zeitung, Vienna AT, May 27

2014 Peter Wegner Inverts New York Skyline, HuffPost UK, January 25, 2014
2014 Timeline Photos: Peter Wegner, Buildings Made of Sky, Suddeutsche Zeitung Magazin
2014 Buildings Made of Sky: Magical photos of NYC, featureshoot.com, Feb 28
2014 Turned Upside-Down, Images of NYC Streets Reveal a Hidden Skyline, Fast Company
2014 The Secret Cities Hidden Between NYC Skyscrapers, Wired
2014 These Mind-Bending Pictures Turn Manhattan's Sky into Skyscrapers, bloomberg.com, Feb 10
2014 In Focus: Peter Wegner, Feb., archinect.com
2014 Walking Through Manhattan with Peter Wegner: Buildings Made of Sky, archilovers.com
2014 Photography Series Will Make You Rethink the NYC Skyline, TimeOut NY
2014 Heavenly Photos Reveal City Hidden in Sky Above NYC, gizmodo.in
2014 Buildings Made of Sky Photo Series Turns Architecture Photography on Its Head, petapixel.com
2014 Manhattanhenge Meets Magritte in Peter Wegner's Inverted Cityscapes, core77.com
2014 Fascinating Photos of An Invisible City Made of Sky Hidden in NYC, designtaxi.com
2014 Interview With Peter Wegner About His New Photo Series, Buildings Made of Sky, crushplate.com
2014 Architecture in Photographs, Form Magazine
2014 In Focus: Architecture, photographyandarchitecture.com
2014 Buildings Made of Sky, feeldesain.com
2013 Buildings Made of Sky: Photographs & Text by Peter Wegner, lensculture.com
2012 Peter Wegner's Buildings Made of Sky, americanphotomag.com
2012 Peter Wegner: Buildings Made of Sky, magicalurbanism.com
2012 Words for Stanford on the Wall, Salt Lake Tribune, March 13
2012 Skyscraper: Art & Architecture Against Gravity, MCA, Chicago 2012
2012 Peter Wegner: Buildings Made of Sky, L'architecture D'aujourd'hui, March
2012 Peter Wegner's Buildings Made of Sky, mcachicago.org
2011 Peter Wegner at Stanford: Art of Innovation, The Los Angeles Times, May 2
2011 Six Artistic Monuments to Change at GSB, Stanford Business, Autumn 2011
2011 Peter Wegner's Campus Creations Play With Words, Color, justurbanism.com
2011 Peter Wegner: the United States of Nothing, sfmoma.org, January 11
2010 A San Francisco Museum's Toast to Wine, The Wall Street Journal, November 20-21
2010 Seeing the World Through Muscatel-Colored Glasses, ARTnews, November
2010 Seeing Things/More Wine, T Magazine, The New York Times, November 24
2010 SFMOMA's How Wine Became Modern, sfgate.com, November 10
2010 SFMOMA: How Wine Became Modern, Dwell, November
2010 Art of the Vine, The Wall Street Journal, November 19
2010 The Art of Wine on Display, The Los Angeles Times, November 20
2010 In the Visual Arts, One Icon Emerged The Denver Post, December 26
2010 Lurking in Our Midst: Wegner's Vdara Wallworks, Las Vegas Sun, April 11
2010 Remix: Modern Vintage, The New York Times, November 7
2009 Peter Wegner at Griffin, Art in America, October
2008 Cut: Revealing the Section, ArtForum, February 8
2008 Thinking Inside the Box, Art & Auction, April
2008 10 Questions for Peter Wegner, kqed.org, May 30
2008 Architectural Plans Come Alive at SFMOMA, The San Francisco Chronicle, May 27
2008 Canyons of Steel, Dwell, May 7
2008 Spatial Explorations, The Architect's Newspaper, April 30
2008 A New World of Art at our Doorstep, Otago Daily Times, December 20
2008 Cut: Revealing the Section, ArtForum, April
2007 Aporia: Aporia, artUS, Winter

2005 Peter Wegner: Lever Labyrinth, The New York Times, September 2
2005 Peter Wegner at Lever House, The New Yorker, August 8 & 15
2005 Peter Wegner & Early California Minimalism, at Griffin, Artweek, July/August
2005 To See in the Middle of Yellow, Die Tageszeitung, Berlin, March 31
2005 Peter Wegner: Lever Labyrinth, The New York Times, September 2
2005 Peter Wegner: Reading Room, ArtReview, July
2005 Peter Wegner at Lever House, artnet.com, May 2
2004 Peter Wegner at Henry Urbach Architecture, The New Yorker, December 6
2004 Peter Wegner at The Bohen Foundation, Art in America, October
2004 Mass, Volume and Air, by Wegner, Los Angeles Times, May 14
2004 Color-Coded: Peter Wegner, The Architect's Newspaper, April 6
2004 Peter Wegner at Henry Urbach Architecture, The New Yorker, DEcember 6
2004 Peter Wegner at The Bohen Foundation, Art in America, October
2004 Peter Wegner, LA Weekly, June 27-July 3
2004 Peter Wegner at The Bohen Foundation, Time Out New York, May 26
2004 Peter Wegner at The Bohen Foundation, Village Voice, May 6
2004 Wegner at the Bohen Foundation, The New Yorker, April 19-26
2004 Everybody Was There: Peter Wegner at Henry Urbach Architecture, artforum
2003 Gallery Pick: Peter Wegner, LA Weekly, June 27-July 3
2003 Recommended Exhibition: Peter Wegner, ArtScene, June
2002 Peter Wegner at Griffin, Frieze, September
2002 Peter Wegner, Chicago Reader, November 29
2002 Sammlung Rosenkranz, Von der Heydt-Museum, Wuppertal DE
2001 Peter Wegner, Artpress, Paris FR, July/August
2000 Peter Wegner: Highlights, Tema Celeste, Milan IT, March 6
2000 Recorrido por las mejores propuestas de Arco 2000, La Vanguardia, Barcelona SP
2000 Re-drawing the Line, Art in General, New York
1999 Work Shaped to Elegant, Comic Effect, San Francisco Chronicle, October 15
1999 Peter Wegner, ArtScene, July/August
1999 Peter Wegner at Griffin, Los Angeles Times, July 2
1999 Peter Wegner, Art Issues, Summer
1999 Peter Wegner: The Blue Books, Art On Paper, Summer
1999 The Mod Squad: New York Painters, New York Magazine, January 11
1999 The Blue Books, I.D., annual
1998 Peter Wegner at Hosfelt Gallery, Artweek, DEcember
1998 Kim Levin, Peter Wegner/Mary Boone Gallery, Village Voice, October 20
1998 Colorful Language, Metropolis, August/September
1998 Peter Wegner/Hosfelt Gallery, Flash Art, Summer
1998 Peter Wegner at C/R/G, New York Times, April 17
1998 Artist's Book Beat, On Paper, March/April
1998 Works on Paper: Peter Wegner, ZYZZYVA, Spring
1997 Peter Wegner: Hosfelt Gallery, Art Issues, Fall
1997 Peter Wegner, San Francisco Bay Guardian, August 6
1997 Peter Wegner: Remarks on Color, San Francisco Examiner, August 1
1997 Singular Colors, San Francisco Chronicle, July 24
1997 Preview: Peter Wegner, Artweek, July,
1997 Peter Wegner at Hosfelt Gallery, San Francisco Chronicle, June 27
1997 SF: Peter Wegner at Hosfelt, Art & Auction, June

1997 The Blues: Peter Wegner, Harper's, March

LIMITED-EDITION ARTIST'S BOOKS

2012 Buildings Made of Sky (Nazraeli Press)
2010 On, off, Via, Versus & Up Against: The Wall (The Univ. of CO Press)
2009 Terra Firma Incognita (Griffin Editions)
2007 P,E,T,E,R,W,E,G,N,E,R, (Griffin Editions)
2005 Lever Labyrinth, (Lever House)
2004 A,N,S,W,E,R,S,&,Q,U,E,S,T,I,O,N,S, (The Bohem Foundation)
2002 The Other Today (Griffin Editions)
2001 Peter Wegner (Griffin Editions + Mary Boone Gallery)
1998 The Blue Books (Hosfelt Gallery)
1998 Remarks On Color (Hosfelt Gallery)
1997 American Types (Hosfelt Gallery)

LECTURES

2013 Stanford University, MFA program, Palo Alto CA
2012 TEDxEast, New York NY
2012 MCA, Chicago IL
2011 Stanford University, MFA program, Palo Alto CA
2010 The University of Colorado Art Museum, Boulder CO
2007 Griffin, Santa Monica CA
2005 The American Academy, Berlin, DE
2004 The Bohem Foundation, New York NY
2001 New York University, (Gallatin), New York NY
2000 Art in General, New York NY
2000 The Cooper Union, New York NY
2000 The Art Institute of Chicago, Chicago IL
1998 SFMOMA, Young Collectors Group, San Francisco CA