

## **PETER WEGNER**

1963 Born Sioux Falls SD

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peterwegner.com

## **EDUCATION**

1986 BA Yale University, New Haven CT

## **MUSEUM & INSTITUTIONAL COLLECTIONS**

The J. Paul Getty Museum, Los Angeles CA  
The Solomon R. Guggenheim Museum, New York NY  
The Los Angeles County Museum of Art, Los Angeles CA  
The Museum of Contemporary Art, Los Angeles CA  
The Museum of Modern Art, New York NY  
The Museum of Modern Art Library, New York NY  
The Phoenix Art Museum, Phoenix AZ  
The San Francisco Museum of Modern Art, San Francisco CA  
The San Jose Museum of Modern Art, San Jose CA  
The Spencer Collection, New York Public Library, New York NY  
The U.S. State Dept. AIE, Kabul AF  
The U.S. State Dept. AIE, Dubai UAE  
The Yale University Art Gallery, New Haven CT  
The Ackland Art Museum, Univ. of North Carolina, Chapel Hill NC  
The Univ. of Colorado Art Museum, Boulder CO  
The Henry Art Gallery, UW, Seattle WA  
The Haas Collection, Sterling Library, Yale University, New Haven CT  
The Museum of Modern Art Library, New York NY  
The New York Public Library (Spencer Collection), New York NY  
The Yale University Sterling Library Special Collection, New Haven CT  
The J. Paul Getty Research Institute, Los Angeles CA  
Museum der bildenden Künste, Leipzig DE  
Museum Folkwang, Essen DE  
Sammlung Rosenkranz, Berlin DE  
The Lever House Art Collection, New York NY  
The Panza Collection, Varese IT

## **COMMISSIONS**

2024 SPACE, TIME & PALO ALTO, Palo Alto CA  
2024 CHANCE IMPRESSION, Palo Alto CA (October)  
2024 100,000 DECISIONS, Palo Alto CA (November)  
2024 PINK & PINKER, private collection, Jacksonville FL  
2020 ARCHITECTURE OF THE AIR 2, private collection, Atherton CA  
2018 ABSURDLY / SERIOUSLY, private collection, Ross CA  
2018 HELLFIRE RED / HEAVENLY BLUE, Hauptbahnhof, Wolfsburg DE  
2014 HELL-WHISKEY-GUNS-MUD-MICHIGAN, MSU, East Lansing MI  
2022 HOLLYWOOD REMIX, private collection, Beverly Hills CA  
2013 RED ROOMS, Hall Wines, Napa CA  
2012 OASIS/OASE, Galerie m, Bochum DE

2012 ATLAS BLUE, Galerie m, Bochum DE  
 2011 MONUMENT TO CHANGE AS IT CHANGES, Stanford University, Palo Alto CA  
 2011 MONUMENT TO THE UNKNOWN VARIABLES, Stanford University, Palo Alto CA  
 2011 MONUMENT TO THE FUTURE OF DREAMS, Stanford University, Palo Alto CA  
 2011 MONUMENT TO CHANGE AS A VERB (WAYS TO CHANGE), Stanford University, Palo Alto CA  
 2010 IN [ ] VERITAS, The San Francisco Museum of Modern Art, San Francisco CA  
 2010 BRAVE W [THE WINNEBAGO PROJECT], The Univ. of Colorado Art Museum, Boulder CO  
 2010 ABSTRACT, The Univ. of Colorado Art Museum, Boulder CO  
 2010 CRESCENDO, The Univ. of Colorado Art Museum, Boulder CO  
 2010 HOURGLASS/HOURGLASS, The Univ. of Colorado Art Museum, Boulder CO  
 2010 ELEVATOR, The Univ. of Colorado Art Museum, Boulder CO  
 2010 FALLING WATER/WATERFALL, The Univ. of Colorado Art Museum, Boulder CO  
 2010 LIVEWIRE, CUAM, The Univ. of Colorado Art Museum, Boulder CO  
 2010 AIRY, CUAM, The Univ. of Colorado Art Museum, Boulder CO  
 2010 BRUSHMARK, CUAM, The Univ. of Colorado Art Museum, Boulder CO  
 2010 PENCIL YELLOW, CUAM, The Univ. of Colorado Art Museum, Boulder CO  
 2010 AMERICAN BEAUTY, CUAM, The Univ. of Colorado Art Museum, Boulder CO  
 2010 NOTEWORTHY, CUAM, The Univ. of Colorado Art Museum, Boulder CO  
 2010 ARTIFACT, CUAM, The Univ. of Colorado Art Museum, Boulder CO  
 2010 THE UNITED STATES OF NOTHING, Griffin Gallery, Santa Monica CA  
 2010 BOTANICA/BOTANICAL, Griffin Gallery, Santa Monica CA  
 2010 BLAZING SUN/SUMMER SUNSET, Griffin Gallery, Santa Monica CA  
 2009 DAY FOR NITE/NITE FOR DAY, City Center, Las Vegas NV  
 2008 GUILLOTINE OF SUNLIGHT, The San Francisco Museum of Modern Art, San Francisco CA  
 2008 ADRIFT, Griffin Gallery, Santa Monica CA  
 2007 THE UNITED STATES OF NATURAL NUMBERS, private collection, Ghent BE  
 2007 TERRA FIRMA INCOGNITA, Dunedin Public Art Gallery, Dunedin NZ  
 2006 SEE, private collection, Ghent BE  
 2006 WHY + BECAUSE + WHY, Akira Ikeda Gallery, Tokyo JP  
 2006 US + THEM + US, Akira Ikeda Gallery, Tokyo JP  
 2006 HERE + THERE + HERE, Akira Ikeda Gallery, Tokyo JP  
 2005 SHADES OF GREY (DEWEY DECIMAL), private collection, Malibu CA  
 2005 YELLOW INTERVAL, Akira Ikeda Gallery, Berlin DE  
 2004 FLOOR-TO-CEILING BLUES, The Bohen Foundation, New York NY  
 2004 WALL-TO-WALL REDS, The Bohen Foundation, New York NY  
 2004 SPACE, TIME & THE WEATHER, The Bohen Foundation, New York NY  
 2004 A,N,S,W,E,R,S,&Q,U,E,S,T,I,O,N,S, The Bohen Foundation, New York NY  
 2004 ARCHITECTURE OF THE AIR, Griffin Gallery, Santa Monica CA  
 2004 RED EXIT, Griffin Gallery, Santa Monica CA  
 2004 RED SECTION, Henry Urbach Architecture, New York NY  
 2001 96 GREENS, private collection, San Francisco CA  
 1998 NEUTRAL SPACE, C/R/G Gallery, , New York NY  
 1998 NUDE/NADA/NEUTRAL, The Portland Museum of Art, Portland OR  
 1997 PHILOSOPHICAL GRAY/CURRENCY, Hosfelt Gallery, San Francisco CA

#### **SOLO EXHIBITIONS & PROJECTS**

2018 THE ERROR WAS REPEATED, Galerie m, Bochum DE  
 2018 HELLFIRE RED / HEAVENLY BLUE, Hauptbahnhof, Wolfsburg DE  
 2015 COLOR WHEELS, Galerie m, Bochum DE  
 2012 ATLAS BLUE, Museum der Kunste Leipzig, Leipzig DE  
 2012 IF & WHEN, Galerie m, Bochum DE  
 2012 BUILDINGS MADE OF SKY, Kayne Griffin Corcoran, Santa Monica CA

2010 THE UNITED STATES OF NOTHING, The San Francisco Museum of Modern Art, San Francisco CA  
 2010 ABSENCE OF FIELD, Griffin, Santa Monica CA  
 2010 IN [ ] VERITAS, The San Francisco Museum of Modern Art, San Francisco CA  
 2010 BRAVE W [THE WINNEBAGO PROJECT], Univ. of Colorado Art Museum, Boulder CO  
 2009 TERRA FIRMA INCOGNITA, Griffin, Santa Monica CA  
 2009 P,E,T,E,R,W,E,G,N,E,R, Galerie m, Bochum DE  
 2008 AN EMPTY SPACE, Akira Ikeda Gallery, New York NY  
 2008 GUILLOTINE OF SUNLIGHT, The San Francisco Museum of Modern Art, San Francisco CA  
 2007 THE UNITED STATES OF NOTHING, Griffin, Santa Monica CA  
 2007 TERRA FIRMA INCOGNITA, Dunedin Public Art Gallery, Dunedin NZ  
 2006 WHAT + WHERE, Griffin, Santa Monica CA  
 2005 LEVER LABYRINTH, Lever House, New York NY  
 2005 PETER WEGNER, Akira Ikeda Gallery, Berlin DE  
 2004 COLOR & OTHER CONTINGENCIES, Henry Urbach Architecture, New York NY  
 2004 COMPLETE & FINAL COLOR THEORY, The Bohlen Foundation, New York NY  
 2003 300 SUNSETS, Baldwin Gallery, Aspen CO  
 2002 PETER WEGNER: NEW WORK, Rhona Hoffman Gallery, Chicago IL  
 2002 PETER WEGNER: FIVE YEARS/FIVE BOOKS, Printed Matter, New York NY  
 2001 PETER WEGNER: GRIDS, Mary Boone Gallery, New York NY  
 2000 THE SECURITY SERIES, Griffin, Santa Monica CA  
 2000 CLEAR BLUE SKY, Mary Boone Gallery, New York NY  
 1999 REMARKS ON COLOR, C/R/G, New York NY  
 1999 REMARKS ON COLOR, Griffin, Santa Monica CA  
 1998 BLUES, Mary Boone Gallery, New York NY  
 1998 BLUES, Hosfelt Gallery, San Francisco CA  
 1997 REMARKS ON COLOR, Hosfelt Gallery, San Francisco CA  
 1997 AMERICAN TYPES, Hosfelt Gallery, San Francisco CA

#### **GROUP EXHIBITIONS**

2023 DIE STADT IST ANDERSWO: REVISION EINES TRAUMES, Stiftung Situation Kunst, Bochum DE  
 2023 STRUCTURAL CONCERNS, Marshall Gallery, Santa Monica CA  
 2023 ANTIPODES, Galerie m, Bochum DE  
 2014 BLANK SPACE, Galerie m, Bochum DE  
 2013 FOCUS: ARCHITECTURE, The J. Paul Getty Museum, LA CA  
 2013 ROSENKRANZ KUBUS, Museum der bildenden Künste, Leipzig DE  
 2012 LIMINALITY, LUMINOSITY & THE EVERYDAY, CU Art Museum, Boulder CO  
 2012 SKYSCRAPER: ART AGAINST GRAVITY, The Museum of Contemporary Art, Chicago IL  
 2011 PARADESIGN, The San Francisco Museum of Modern Art, San Francisco CA  
 2010 THE MORE THINGS CHANGE, The San Francisco Museum of Modern Art, San Francisco CA  
 2010 WHEN WINE BECOMES MODERN, The San Francisco Museum of Modern Art, San Francisco CA  
 2010 ARCHITECTONICA, Univ. of Colorado Art Museum, Boulder CO  
 2010 ALTERED APPROPRIATIONS, Guggenheim Gallery, Chapman College, Orange CA  
 2010 WALLWORKS, Griffin Gallery, Santa Monica CA  
 2010 NEW ART FOR A NEW CENTURY, Orange County Museum of Art, Newport Beach CA  
 2010 A MUSEUM OF OBSESSIONS, Blue Oyster Gallery, Dunedin NZ  
 2008 CUT: REVEALING THE SECTION, The San Francisco Museum of Modern Art, San Francisco CA  
 2008 MACHINE FOR LIVING COLOR, The Museum of Modern Art Library, NY NY  
 2008 247 & COUNTING: RECENT ACQUISITIONS, SFMOMA, San Francisco CA

- 2008 OUT OF THE BLUE, Galerie m, Bochum DE
- 2006 APORIA, The Elizabeth Foundation, New York NY
- 2006 SELECTIONS FROM THE PERMANENT COLLECTION, The Yale University Art Gallery, CT
- 2006 THE WAY WE LIVE, CU Art Museum, University of Colorado, Boulder CO
- 2005 EXTREME ABSTRACTION, The Albright-Knox Art Gallery, Buffalo NY
- 2003 CROSSCURRENTS, The Henry Art Gallery, Seattle WA
- 2003 MAPS AS MUSE, Hirschl & Adler, New York NY
- 2003 DIVERGENT, Galerie Lelong, New York NY
- 2002 AMERIKA - EUROPA, The Von der Heydt-Museum, Wuppertal DE
- 2002 AUSWARTS: WERKE AUS DER SAMMLUNG ROSENKRANZ," Universität Witten/Herdecke DE
- 2001 OBJECTIVE COLOR, The Yale University Art Gallery, CT
- 2000 OF THE MOMENT, The San Francisco Museum of Modern Art, San Francisco CA
- 2000 REDRAWING THE LINE, Art in General, New York NY
- 2000 ON LANGUAGE, Sean Kelly Gallery, New York NY
- 1999 HANDS ON COLOR, Bellevue Art Museum, Bellevue Wa
- 1999 RE: STRUCTURE, Bucksbaum Center for the Arts, Grinnell IA
- 1998 THEN & NOW/NOW & LATER, The Yale University Art Gallery, CT
- 1998 FOUR DECADES, The San Francisco Museum of Modern Art, San Francisco CA
- 1998 PORTLAND BIENNIAL, The Portland Museum of Art, Portland OR

#### **ARTICLES, REVIEWS, CATALOGS, BOOKS**

- 2023 Die Stadt ist Anderswo: Revision eines Traumes, Stiftung Situation Kunst, Bochum DE
- 2022 Colors of Rhetoric, Maria Fullaondo, Oro Editions, Novato CA
- 2022 Kunst-Station 2005-2022, Hauptbahnhof Wolfsburg, Wolfsburg DE
- 2021 Amid Frenzied Evacuation, Embassy's Art Is Shipped Home, The Art Newspaper, Oct 1
- 2019 The Arts at Stanford, news.stanford.edu
- 2017 New Lust for Art Takes Hold in Silicon Valley, sfgate.com, May 15
- 2017 Peter Wegner's Wall of Words, planetwordmuseum.org, May 15
- 2016 Monument to Change: Beloved Sculpture Inspires Reflection, 125.stanford.edu
- 2016 Homeward: Selections from the Weiland Collection, Atlanta GA
- 2015 Palaces Made of Sky: Peter Wegner, Italian Post, Jan. 12
- 2014 Peter Wegner: I Explore the Urban Maze, Wiener Zeitung, Vienna AT, May 27
- 2014 Peter Wegner Inverts New York Skyline, HuffPost UK, January 25, 2014
- 2014 Timeline Photos: Peter Wegner, Buildings Made of Sky," Suddeutsche Zeitung Magazin
- 2014 Buildings Made of Sk': Magical photos of NYC, featureshoot.com, Feb 28
- 2014 Turned Upside-Down, Images of NYC Streets Reveal a Hidden Skyline, Fast Company
- 2014 The Secret Cities Hidden Between NYC Skyscrapers, Wired
- 2014 These Mind-Bending Pictures Turn Manhattan's Sky into Skyscrapers, bloomberg.com, Feb 10
- 2014 In Focus: Peter Wegner, Feb., archinect.com
- 2014 Walking Through Manhattan with Peter Wegner: Buildings Made of Sky," archilovers.com
- 2014 Photography Series Will Make You Rethink the NYC Skyline, Time Out NY
- 2014 Heavenly Photos Reveal City Hidden in Sky Above NYC," Gizmodo.in
- 2014 Buildings Made of Sky Photo Series Turns Architecture Photography on Its Head, petapixel.com
- 2014 Manhattanhenge Meets Magritte in Peter Wegner's Inverted Cityscapes, core77.com
- 2014 Fascinating Photos of An Invisible City Made of Sky Hidden in NYC, designtaxi.com
- 2014 Interview With Peter Wegner About His New Photo Series, Buildings Made of Sky, Crushplate
- 2014 Architecture in Photographs, Form Magazine
- 2014 In Focus: Architecture," photographyandarchitecture.com

2014 Buildings Made of sky, feeldesain.com  
2013 Buildings Made of Sky: Photographs & Text by Peter Wegner, lensculture.com  
2012 Peter Wegner's Buildings Made of Sky, americanphotomag.com  
2012 Peter Wegner: Buildings Made of Sky, magicalurbanism.com  
2012 Words for Stanford on the Wall, Salt Lake Tribune, March 13  
2012 Skyscraper: Art & Architecture Against Gravity, MCA, Chicago 2012  
2012 Peter Wegner: Buildings Made of Sky, L'architecture D'aujourd'hui, March  
2012 Peter Wegner's Buildings Made of Sky, mcachicago.org  
2011 Peter Wegner at Stanford: Art of Innovation, The Los Angeles Times, May 2  
2011 Six Artistic Monuments to Change at GSB, Stanford Business, Autumn 2011  
2011 Peter Wegner's Campus Creations Play With Words, Color, justurbanism.com  
2011 Peter Wegner: the United States of Nothing, sfmoma.org, January 11  
2010 A San Francisco Museum's Toast to Wine, The Wall Street Journal, November 20-21  
2010 Seeing the World Through Muscatel-Colored Glasses, ARTnews, November  
2010 Seeing Things/More Wine, T Magazine, The New York Times, November 24  
2010 SFMOMA's How Wine Became Modern, sfgate.com, November 10  
2010 SFMOMA: How Wine Became Modern, Dwell, November  
2010 Art of the Vine, The Wall Street Journal, November 19  
2010 The Art of Wine on Display, The Los Angeles Times, November 20  
2010 In the Visual Arts, One Icon Emerged The Denver Post, December 26  
2010 Lurking in Our Midst: Wegner's Vdara Wallworks, Las Vegas Sun, April 11  
2010 Remix: Modern Vintage, The New York Times, November 7  
2009 Peter Wegner at Griffin, Art in America, October  
2008 Cut: Revealing the Section, ArtForum, February 8  
2008 Thinking Inside the Box, Art & Auction, April  
2008 10 Questions for Peter Wegner, kqed.org, May 30  
2008 Architectural Plans Come Alive at SFMOMA, The San Francisco Chronicle, May 27  
2008 Canyons of Steel, Dwell, May 7  
2008 Spatial Explorations, The Architect's Newspaper, April 30  
2008 A New World of Art at our Doorstep," Otago Daily Times, December 20  
2008 Cut: Revealing the Section, ArtForum, April  
2007 Aporia: Aporia, artUS, Winter  
2005 Peter Wegner: Lever Labyrinth, The New York Times, September 2  
2005 Peter Wegner at Lever House, The New Yorker, August 8 & 15  
2005 Peter Wegner and Early California Minimalism, at Griffin," Artweek, July/August  
2005 To See in the Middle of Yellow, Die Tageszeitung, Berlin, March 31  
2005 Peter Wegner: Lever Labyrinth, The New York Times, September 2  
2005 Peter Wegner: Reading Room, ArtReview, July  
2005 Peter Wegner at Lever House, artnet.com, May 2  
2004 Peter Wegner at Henry Urbach Architecture, The New Yorker, December 6  
2004 Peter Wegner at The Bohen Foundation, Art in America, October  
2004 Mass, Volume and Air, by Wegner, Los Angeles Times, May 14  
2004 Color-Coded: Peter Wegner, The Architect's Newspaper, April 6  
2004 Peter Wegner at Henry Urbach Architecture, The New Yorker, December 6  
2004 Peter Wegner at The Bohen Foundation, Art in America, October  
2004 Peter Wegner, LA Weekly, June 27-July 3  
2004 Peter Wegner at The Bohen Foundation, Time Out New York, May 26  
2004 Peter Wegner at The Bohen Foundation, Village Voice, May 6

- 2004 Wegner at the Bohen Foundation, The New Yorker, April 19-26
- 2004 Everybody Was There: Peter Wegner at Henry Urbach Architecture, artforum
- 2003 Gallery Pick: Peter Wegner, LA Weekly, June 27-July 3
- 2003 Recommended Exhibition: Peter Wegner," ArtScene, June
- 2002 Peter Wegner at Griffin, Frieze, September
- 2002 Peter Wegner, Chicago Reader, November 29
- 2002 Sammlung Rosenkranz, Von der Heydt-Museum, Wuppertal, Germany, pp. 292-301 (catalog)
- 2001 Peter Wegner, Artpress, Paris FR, July/August
- 2000 Peter Wegner: Highlights, Tema Celeste, Milan IT, March 6
- 2000 Recorrido por las mejores propuestas de Arco 2000, La Vanguardia, Barcelona SP
- 2000 Re-drawing the Line, Art in General, New York (catalog)
- 1999 Work Shaped to Elegant, Comic Effect, San Francisco Chronicle, October 15
- 1999 Peter Wegner, ArtScene, July/August
- 1999 Peter Wegner at Griffin, Los Angeles Times, July 2
- 1999 Peter Wegner, Art Issues, Summer
- 1999 Peter Wegner: The Blue Books," Art On Paper, Summer
- 1999 The Mod Squad: New York Painters, New York Magazine, January 11
- 1999 The Blue Books," I.D., annual
- 1998 Peter Wegner at Hosfelt Gallery, Artweek, December
- 1998 Kim Levin, Peter Wegner/Mary Boone Gallery, Village Voice, October 20
- 1998 Colorful Language, Metropolis, August/September
- 1998 Peter Wegner/Hosfelt Gallery," Flash Art, Summer
- 1998 Peter Wegner at C/R/G, New York Times, April 17
- 1998 Artist's Book Beat, On Paper, March/April
- 1998 Works on Paper: Peter Wegner, ZYZZYVA, Spring
- 1997 Peter Wegner: Hosfelt Gallery, Art Issues, Fall
- 1997 Peter Wegner, San Francisco Bay Guardian, August 6
- 1997 Peter Wegner: Remarks on Color, San Francisco Examiner, August 1
- 1997 Singular Colors, San Francisco Chronicle, July 24
- 1997 Preview: Peter Wegner, Artweek, July,
- 1997 Peter Wegner at Hosfelt Gallery, San Francisco Chronicle, June 27
- 1997 SF: Peter Wegner at Hosfelt, Art & Auction, June
- 1997 The Blues: Peter Wegner Harper's, March

#### **LIMITED-EDITION ARTIST'S BOOKS**

- 2012 BUILDINGS MADE OF SKY (Nazraeli Press)
- 2010 ON, OFF, VIA, VERSUS & UP AGAINST: THE WALL (The Univ. of CO Press)
- 2009 TERRA FIRMA INCOGNITA (Griffin Editions)
- 2007 P,E,T,E,R,W,E,G,N,E,R, hardcover, 150 pages (Griffin Editions)
- 2005 LEVER LABYRINTH, docutech, 96 pages bound, edition of 300 (Lever House)
- 2004 A,N,S,W,E,R,S,&Q,U,E,S,T,I,O,N,S, (The Bohen Foundation)
- 2002 THE OTHER TODAY (Griffin Editions)
- 2001 PETER WEGNER, 11" x 8 1/2" x 3/8" (Griffin Editions + Mary Boone Gallery)
- 1998 THE BLUE BOOKS (Hosfelt Gallery)
- 1998 REMARKS ON COLOR (Hosfelt Gallery)
- 1997 AMERICAN TYPES (Hosfelt Gallery)

## **LECTURES**

- 2013 Stanford University, MFA program, Palo Alto CA
- 2012 TEDxEast, New York NY
- 2012 MCA, Chicago IL
- 2011 Stanford University, MFA program, Palo Alto CA
- 2010 The University of Colorado Art Museum Boulder CO
- 2007 Griffin, Santa Monica CA
- 2005 The American Academy, Berlin, DE
- 2004 The Bohen Foundation, New York NY
- 2001 New York University, (Gallatin), New York NY
- 2000 Art in General, New York NY
- 2000 The Cooper Union, New York NY
- 2000 The Art Institute of Chicago, Chicago IL
- 1998 SFMOMA, Young Collectors Group, San Francisco CA