

PETER WEGNER

1986 BA Yale University

PUBLIC COLLECTIONS (SELECTED)

The Albright-Knox Gallery, Buffalo NY
The Folkwang Museum, Essen DE
The J. Paul Getty Museum, Los Angeles CA
The J. Paul Getty Research Institute, Los Angeles CA
The Solomon R. Guggenheim Museum, New York NY
The Henry Art Gallery, Seattle WA
The Los Angeles County Museum of Art, Los Angeles CA
The Museum of Contemporary Art, Los Angeles CA
The Museum der bildenden Künste Leipzig, Leipzig DE
The Museum of Modern Art, New York NY
The Museum of Modern Art Library, New York NY
The New York Public Library (Spencer Collection), New York NY
The Phoenix Art Museum, Phoenix AZ
The San Francisco Museum of Modern Art, San Francisco CA
The San Jose Museum of Art, San Jose CA
The Santa Barbara Museum of Art, Santa Barbara CA
The United States State Department, Kabul AF
The Yale University Art Gallery, New Haven CT
The Yale University Sterling Library Special Collection, New Haven CT

PRIVATE COLLECTIONS (SELECTED)

Sammlung Rosenkranz, Berlin DE
The Lever House Collection, New York NY
The Panza Collection, Varese IT

COMMISSIONS

2014 HELL-WHISKEY-GUNS-MUD-MICHIGAN, Michigan State University, East Lansing MI
2014 SPECTRUM STADIUM, San Jose Earthquakes MLS (proposed), San Jose CA
2013 RED ROOMS, Hall Wines, Napa CA
2011 MONUMENTS TO THE FUTURE, Stanford University, Palo Alto CA:

- MONUMENT TO CHANGE AS IT CHANGES
- MONUMENT TO CHANGE AS A VERB
- MONUMENT TO THE UNKNOWN VARIABLES
- MONUMENT TO YOUR FUTURE COLLABORATORS
- MONUMENT TO THE FUTURE OF DREAMS

- 2010 IN [] VERITAS, The San Francisco Museum of Modern Art, San Francisco CA
- 2010 WALL-TO-WALL-TO-WALL, The University of Colorado Art Museum, Boulder CO
- 2010 BRAVE W [THE WINNEBAGO PROJECT], The University of Colorado Art Museum, Boulder CO
- 2009 DAY FOR NITE, NITE FOR DAY, MGM City Center, Las Vegas NV
- 2007 TERRA FIRMA INCOGNITA, Dunedin Public Art Gallery, Dunedin NZ
- 2005 LEVER LABYRINTH, Lever House, New York NY
- 2005 SHADES OF GREY (DEWEY DECIMAL) private residence, Los Angeles CA
- 2004 COMPLETE & FINAL COLOR THEORY, The Bohen Foundation, New York NY:
- LABYRINTH OF RED
 - SPACE, TIME & THE WEATHER
 - WALL-TO-WALL REDS
 - FLOOR-TO-CEILING BLUES
- 2002 96 GREENS, private residence, San Francisco CA

SOLO EXHIBITIONS & PROJECTS

- 2015 Galerie m, D65 + COLOR WHEELS, Bochum DE
- 2012 Galerie m, IF & WHEN, Bochum DE
- 2012 Museum der bildenden Kunste Leipzig, PETER WEGNER, Leipzig DE
- 2012 Kayne Griffin Corcoran, BUILDINGS MADE OF SKY, Los Angeles CA
- 2010 The San Francisco Museum of Modern Art, THE UNITED STATES OF NOTHING, San Francisco
- 2010 Griffin, ABSENCE OF FIELD, Los Angeles CA
- 2009 Griffin, TERRA FIRMA INCOGNITA, Los Angeles CA
- 2009 Galerie m, P,E,T,E,R,W,E,G,N,E,R, Bochum DE
- 2008 Akira Ikeda Gallery, AN EMPTY SPACE, New York NY
- 2007 Griffin, THE UNITED STATES OF NOTHING, Los Angeles CA
- 2006 Griffin, WHAT & WHERE, Los Angeles CA
- 2006 Akira Ikeda Gallery, WHY + BECAUSE + WHY, Taura JP
- 2005 Griffin, WALL: PAPER: WALL, Los Angeles CA
- 2005 Akira Ikeda Gallery, PETER WEGNER: NEW WORK, Berlin DE
- 2004 Griffin, A,N,S,W,E,R,S,&Q,U,E,S,T,I,O,N,S, Los Angeles CA
- 2004 Henry Urbach Architecture, COLOR & OTHER CONTINGENCIES, New York NY
- 2003 Griffin, WALL WORKS & COLOR BARS, Los Angeles CA
- 2003 Baldwin Gallery, 300 SUNSETS & OTHER WORKS, Aspen CO
- 2002 Rhona Hoffman Gallery, PETER WEGNER: NEW WORK, Chicago IL
- 2002 Printed Matter, PETER WEGNER: FIVE YEARS/FIVE BOOKS, New York NY
- 2001 Griffin, PETER WEGNER, Los Angeles CA
- 2001 Mary Boone Gallery, PETER WEGNER: GRIDS, New York NY
- 2000 James Kelly Contemporary, PETER WEGNER: REMARKS ON COLOR, Santa Fe NM
- 2000 Griffin, PETER WEGNER: THE SECURITY SERIES, Los Angeles CA

- 2000 Mary Boone Gallery, PETER WEGNER: CLEAR BLUE SKY, New York NY
- 1999 Griffin, PETER WEGNER: REMARKS ON COLOR, Los Angeles CA
- 1998 Mary Boone Gallery, BLUES, New York NY
- 1998 C/R/G, PETER WEGNER: REMARKS ON COLOR, New York NY
- 1997 Hosfelt Gallery, PETER WEGNER: REMARKS ON COLOR, San Francisco CA
- 1997 Hosfelt Gallery, PETER WEGNER: AMERICAN TYPES, San Francisco CA

GROUP EXHIBITIONS (SELECTED)

- 2015 "Hopes of Paradise," Galerie m, Bochum DE
- 2014 "BLANK_SPACE," Galerie m, Bochum DE
- 2013 "Focus: Architecture," The J. Paul Getty Museum, Los Angeles CA
- 2012 "Skyscraper: Art & Architecture Against Gravity," Museum of Contemporary Art, Chicago IL□
- 2012 "Liminality, Luminosity & the Everyday," CU Art Museum, Boulder CO□
- 2011 "ParaDesign," The San Francisco Museum of Modern Art, San Francisco CA□
- 2010 "The More Things Change," The San Francisco Museum of Modern Art, San Francisco CA
- 2010 "When Wine Became Modern," The San Francisco Museum of Modern Art, San Francisco CA
- 2010 "archiTECHtonica," The University of Colorado Museum of Art, Boulder CO
- 2010 "New Art for a New Century: Contemporary Acquisitions 2000-2010," Newport Beach CA
- 2010 "Altered Appropriations: Making Strange," Chapman University Art Gallery, Orange CA
- 2010 "Wallworks," Griffin, Santa Monica CA
- 2010 "A Museum of Obsessions," Blue Oyster Gallery, Dunedin NZ
- 2009 "Ruscha/Wegner: Pictures of the Prosaic," Royale Projects, Indian Wells CA
- 2008 "247 and Counting," San Francisco Museum of Modern Art, San Francisco CA
- 2008 "Cut: Revealing the Section," San Francisco Museum of Modern Art, San Francisco CA□
- 2008 "Machine for Living Color," The Museum of Modern Art, New York NY
- 2008 "Out of the Blue," Galerie m, Bochum DE
- 2006 "Selections from the Permanent Collection," Yale University Art Gallery, New Haven CT□
- 2006 "The Way We Live," CU Art Museum, University of Colorado, Boulder CO
- 2006 "Aporia," EFA Gallery, New York NY□
- 2005 "Extreme Abstraction," Albright-Knox Art Gallery, Buffalo NY
- 2003 "Crosscurrents," Henry Art Gallery, Seattle WA (traveling)□
- 2003 "Maps as Muse," Hirschl & Adler, New York NY
- 2003 "Divergent," Galerie Lelong, New York NY
- 2002 "Amerika – Europa: Einkunstlerischer Dialog," Von der Heydt-Museum, Wuppertal DE□
- 2002 "Auswärts – Werke aus der Sammlung Rosenkranz," Universität Witten/Herdecke DE
- 2001 "Objective Color," Yale University Art Gallery, New Haven CT□
- 2001 "Panza Exhibition," Studio la Citta, Verona IT
- 2000 "Of the Moment," San Francisco Museum of Modern Art, San Francisco CA
- 2000 "Re-drawing the Line," Art in General, New York NY

- 2000 "On Language," Sean Kelly Gallery, New York NY
- 1999 "Hands On Color," Bellevue Art Museum WA
- 1999 "Re: Structure," Bucksbaum Center for the Arts, Grinnell IA
- 1998 "Portland Biennial," Portland Art Museum, Portland OR
- 1998 "Then & Now/Now & Later," Yale University Art Gallery, New Haven CT
- 1998 "Four Decades," San Francisco Museum of Modern Art, San Francisco CA

ARTICLES & REVIEWS (SELECTED)

- 2014 Meike Mai, "Peter Wegner, Buildings Made of Sky," Suddeutsche Zeitung Magazin
- 2014 Adrian Lobe, "Peter Wegner: I Explore the Urban Maze," Wiener Zeitung, Vienna AT, May 27
- 2014 "Buildings Made of Sky: Photographer Peter Wegner Inverts New York Skyline," HuffPost UK
- 2014 Jessica Leber, "Upside-Down, Images of NYC Streets Reveal a Hidden Skyline," Fast Company
- 2014 Liz Stinson, "The Secret Cities Hidden Between NYC Skyscrapers," Wired
- 2014 Mark Byrnes, "Mind-Bending Pictures Turn Sky into Skyscrapers," The Atlantic Cities
- 2014 Paul Petrunia, "In Focus: Peter Wegner," Archinect
- 2014 Serena Rosato, "Walking Through NYC with Peter Wegner: Buildings Made of Sky," Archilovers
- 2014 Elyn Ruddick, "'Buildings Made of Sky': Magical photos of NYC," featureshoot.com
- 2014 Tolly Wright, "This Photography Series Will Make You Rethink the NYC Skyline," Time Out NY
- 2014 Attila Nagy, "Heavenly Photos Reveal City Hidden in the Sky Above NYC," Gizmodo
- 2014 DL Cade, "'Buildings Made of Sky' Turns Architecture Photography on Its Head," PetaPixel
- 2014 Erika Rae, "Manhattanhenge Meets Magritte in Peter Wegner's Inverted Cityscapes," Core77
- 2014 Dorothy Tan, "Fascinating Photos of 'An Invisible City Made of Sky' Hidden in NYC," DesignTaxi
- 2014 "Interview With Peter Wegner About 'Buildings Made of Sky,'" Crushplate
- 2014 "Architecture in Photographs," Form Magazine
- 2014 Julie Grahame, "In Focus: Architecture," Photography & Architecture
- 2013 Jim Casper, "'Buildings Made of Sky': Photographs & Text by Peter Wegner," LensCulture
- 2012 John Mahoney, "Peter Wegner's 'Buildings Made of Sky,'" American Photo
- 2012 "Peter Wegner's 'Buildings Made of Sky,'" Magical Urbanism
- 2012 Fanny L'Eglise, "Peter Wegner: Buildings Made of Sky," L'architecture D'aujourd'hui (March)
- 2011 Jori Finkel, "Peter Wegner at Stanford: The Art of Innovation," The Los Angeles Times, May 2
- 2011 Theresa Johnston, "Six Artistic Monuments to Change at GSB," Stanford Business, Autumn
- 2010 Stan Sesser, "A San Francisco Museum's Toast to Wine," WSJ, November 20-21
- 2010 Jon Lackman, "Seeing the World Through Muscatel-Colored Glasses," ARTnews, November
- 2010 Brooke Hodge, "Seeing Things/More Wine," T Magazine, The New York Times, November 24
- 2010 Kyle MacMillan, "In the Visual Arts, One Icon Emerged ..." The Denver Post, December 26
- 2010 Kristen Peterson, "Lurking in Our Midst: Wegner's Vdara Wallworks," Las Vegas Sun, April 11
- 2009 Leah Ollman, "Peter Wegner at Griffin," Art in America, October
- 2008 Ara H. Merjian, "Cut: Revealing the Section," ArtForum, April
- 2008 Aric Chen, "Thinking Inside the Box," Art & Auction, April

2008 Cynthia Huong, "10 Questions for Peter Wegner," KQED Interview, May 30

2008 John King, "Architectural Plans Come Alive at SFMOMA," SF Chronicle, May 27

2008 Aaron Britt, "Canyons of Steel," Dwell, May 7

2008 Glen Helfand, "Spatial Explorations," The Architect's Newspaper, April 30

2008 Nigel Benson, "A New World of Art at our Doorstep," Otago Daily Times, December 20

2007 Christopher Russell, "APORIA:APORIA," artUS, Winter

2005 Ken Johnson, "Peter Wegner: 'Lever Labyrinth,'" The New York Times, September 2

2005 Susan Cross, "Peter Wegner at Lever House," The New Yorker, August 8 & 15

2005 Peter Frank, "Peter Wegner and 'Early California Minimalism,' at Griffin," Artweek, July/August

2005 Noah Chasin, "Reading Room," ArtReview, July

2005 Tanja Duckers, "To See in the Middle of Yellow," Die Tageszeitung (Berlin), March 31

2004 Andrea Scott, "Peter Wegner at Henry Urbach Architecture," The New Yorker, December 6

2004 Matthew Guy Nichols, "Peter Wegner at The Bohlen Foundation," Art in America, October

2004 Peter Frank, "Peter Wegner," LA Weekly, June 27-July 3

2004 Noah Chasin, "Peter Wegner at The Bohlen Foundation," Time Out New York, May 26

2004 Christopher Knight, "Mass, Volume and Air, by Wegner," Los Angeles Times, May 14

2004 Kim Levin, "Peter Wegner at The Bohlen Foundation," Village Voice, May 6

2004 Martha Schwendener, "Peter Wegner at the Bohlen Foundation," The New Yorker, April 19-26

2004 Cathy Lang Ho, "Color-Coded," The Architect's Newspaper, April 6

2003 Peter Frank, "Gallery Pick: Peter Wegner," LA Weekly, June 27-July 3

2003 Marlena Donohue and Bill Lasarow, "Recommended Exhibition: Peter Wegner," ArtScene, June

2002 Justin Matlick, "Peter Wegner," Chicago Reader, November 29

2002 Eve Meltzer, "Peter Wegner," Frieze, September

2002 Charles Merewether, "Sammlung Rosenkranz," Von der Heydt-Museum, Wuppertal, DE

2001 Jody Zellen, "Peter Wegner," Artpress (France), July/August

2000 "Peter Wegner: Highlights," Tema Celeste, March 6

2000 Noah Chasin, "Re-drawing the Line," Art in General, New York NY, exhibition catalog

1999 Kenneth Baker, "Work Shaped to Elegant, Comic Effect," San Francisco Chronicle, October 15

1999 Bill Lasarow, "Peter Wegner," ArtScene, July/August

1999 David Pagel, "Peter Wegner at Griffin," Los Angeles Times, July 2

1999 Eva Forgacs, "Peter Wegner," Art Issues, Summer

1999 Faye Hirsch, "Peter Wegner: The Blue Books," Art On Paper, Summer

1999 Phoebe Hoban, "The Mod Squad: New York Painters," New York Magazine, January 11

1999 Andrea Codrington, "The Blue Books," I.D., annual

1998 Mark Van Proyen, "Peter Wegner at Hosfelt Gallery," Artweek, December

1998 Kim Levin, "Peter Wegner/Mary Boone Gallery," Village Voice, October 20

1998 Craig Kellogg, "Colorful Language," Metropolis, August/September

1998 Reena Jana, "Peter Wegner/Hosfelt Gallery," Flash Art, Summer

1998 Grace Glueck, "Peter Wegner at C/R/G," New York Times, April 17

- 1998 Nancy Princenthal, "Artist's Book Beat," On Paper, March/April
- 1998 Howard Junker (ed.), "Works on Paper: Peter Wegner," ZYZZYVA, Spring
- 1997 Maria Porges, "Peter Wegner: Hosfelt Gallery," Art Issues, Fall
- 1997 Harry Roche, "Peter Wegner," San Francisco Bay Guardian, August 6
- 1997 David Bonetti, "Peter Wegner: Remarks on Color," San Francisco Examiner, August 1
- 1997 Kenneth Baker, "Singular Colors," San Francisco Chronicle, July 24
- 1997 Steven Jenkins, "Preview: Peter Wegner," Artweek, July,
- 1997 Kenneth Baker, "Peter Wegner at Hosfelt Gallery," San Francisco Chronicle, June 27
- 1997 Penelope Rowlands, "SF: Peter Wegner at Hosfelt," Art & Auction, June
- 1997 Alexandra Ringe, "The Blues," Harper's, March

ARTIST'S PUBLICATIONS

- 2012 BUILDINGS MADE OF SKY
- 2010 ON, OFF, VIA, VERSUS, BESIDE, BEYOND, DESPITE, CONCERNING & UP AGAINST: THE WALL
- 2009 TERRA FIRMA INCOGNITA
- 2007 P,E,T,E,R,W,E,G,N,E,R,
- 2005 LEVER LABYRINTH
- 2004 A,N,S,W,E,R,S,&Q,U,E,S,T,I,O,N,S,
- 2002 THE OTHER TODAY
- 2001 PETER WEGNER, 11" x 8 1/2" x 3/8"
- 1998 THE BLUE BOOKS
- 1998 REMARKS ON COLOR
- 1997 AMERICAN TYPES

LECTURES (SELECTED)

- 2013 Stanford University, Palo Alto CA□
- 2012 TEDxEast, New York NY
- 2012 The Museum of Contemporary Art, Chicago IL
- 2011 Stanford University, Palo Alto CA□
- 2010 The Phoenix Art Museum, Phoenix AZ□
- 2010 The University of Colorado Art Museum, Boulder CO
- 2007 The Dunedin Public Art Gallery, Dunedin NZ
- 2005 The American Academy in Berlin, Berlin DE
- 2004 The Bohen Foundation, New York NY
- 2002 Printed Matter, New York NY□
- 2000 The Cooper Union, New York NY□
- 1999 Art In General, New York NY